The Edmonton Civic Opera Society

Presents

"FIREFLY"

A Musical Play in Three Acts

Book by Otto Harback Music by Rudolf Friml

Under the Musical Direction of Mrs. J. B. Carmichael

STRAND THEATRE

November 16th, 17th and 18th, 1943

Evenings, 8:15 p.m.

Matinee, 2:15 p.m.

Dramatic Director

Ballet Director

Chorus Director

Mr. Laurier Picard

Juneau Moore

Mrs. B. T. Olsen

No Person will be Seated During the Performance



Synopsis

The Van Dare's yacht is about to leave a New York pier for Bermuda, when quick-tempered Geraldine Van Dare and her fiance Jack get into one of their frequent quarrels. This time it's over a pretty Italian girl who sang at the pier and smiled at Jack, who smiled back at her. This pert little songstress is Nina, who, despite a cruel guardian who beats her when she doesn't bring home enough money, has kept the sunny grace of native land. When she hears that a cabin boy is wanted on the yacht, she quickly changes into boy's clothes, calling herself Tony Colombo (the name of a ragamuffin about the pier, who is also a girl beneath her pants and who is known to be a pickpocket besides) and as such is taken aboard the Van Dare's yacht, bound for Bermuda.

At the Van Dare's estate in Bermuda, Tony (Nina) functions as servant, but not very well as "he" is being made a pet of by everybody, particularly the choir master Franz, who thinks he has discovered a great future tenor and will adopt "Tony" as his son. Just then the police report that the notorious pickpocket Tony Colombo, a girl in boy's clothes, is known to have left New York on the Van Dare's yacht. Everybody hears this with consternation. Their worst suspicions seem to be confirmed when "Tony" is caught leaving the estate in one of Mrs. Van Dare's expensive wraps, which had been lent to Nina by one in the house.

A few years have passed but we are still at the Van Dare's in Bermuda. Jack and Geraldine are not married yet, but will be shortly. There is a party of guests, and the great soprano Gianina is expected to sing for them. She is none other than Nina, whom her impresario Franz has made famous. To pay back her former detractors, who do not recognize in her the little Nina (Tony), she puts her old boy's costume on, and in it finds a letter which had been given to her years ago by Jack's uncle, Thurston, to deliver to Jack's fiance, Geraldine, in which Thurston confesses his love for her. This, and Nina returning, makes it possible for Geraldine to confess that she loved the uncle all the time, and not the nephew, Jack, who now can have his Nina.

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CAST OF CHARACTERS

SYBIL VAN DARE	Isabelle Mazer
SUZETTE—Maid to Geraldine	Berneice McBeth
PIETRO—Valet to Mr. Thurston	Leo Moreau
JENKINS—Confidential Clerk	Desmond Olsen
GERALDINE VAN DARE-Mrs. Van Dare's Niece	Shirley Neher
JACK TRAVERS—Her Sweetheart	Joseph Nadeau
JOHN THURSTON—His Uncle	John Markle
HERR FRANZ—A Choir Master	
NINA—A Street Singer	Noreen Bristow
MRS. GODFREY VAN DARE—Sybil's Mother	Jacquie Battersby
CORELLI	Richard Ball
POLICEMAN	Roland Huggett
ANTONIO	Ella Pepin
CAPTAIN	Thomas J. Davies

EATON'S

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Margot Robertson Marjorie Ross Edith Rocque Jacquie Scott Frances Woodfield Winnifred Woodward

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Godfrey Henderson Jack Price Earl Fetherstonhaugh Ivor Mathew

Roland Huggett George Perring Robert Shaw Atherton J. Manro Dwight N. Robinson Weldon Taddy Maurice Rookwood

S/Lt. Percy V. Ross Charles Turner

EAST SIDE CHILDREN: Yvonne Germaine, Joy Judge, Marie Candelish, Doreen Munroe, Shirley O'Donnell, Marlene Gehlert, Joan Henrickson, Margaret Henrickson, Priscilla Linekar, Rebecca Shtabsky, Therese Trottier, Donald Laver, Tommy Davidson, Billy Matthews.

Ballets by the Juneau School of Dancing Marjorie Pollock, Bunny Carmichael, Jenny Pawlyshn, Juneau Moore, Mary Ina Greene, Helen Young, Larry Superstein.

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SYNOPSIS OF SCENES

ACT I.—Recreation Pier, foot of 23rd Street, New York, on Decoration Day. ACT II.—The Van Dare Estate, Bermuda. Three weeks later. ACT III.—The Van Dare Home, Fifth Avenue, New York. Four years later. Time: Present.

MUSICAL NUMBERS ACT I

1.	Overture	
2.	Opening Chours-"A Trip to Bermuda"	Ensemble
3.	"He Says Yes-She Says No"	Geraldine, Jack and Chorus
4.	"Call Me Uncle"	Thurston, Sybil and Chorus
5.	"Love Is Like a Firefly"	Nina Nina
6.	"Something"	Jenkins and Suzette
7.	Gianina Mia	Nina Nina
8.	Finale	Ensemble

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MUSICAL NUMBERS (Continued)

ACT II

3 / 5 / 5 / 5	Introduction			
10.	Opening Chorus—"In Sapphire Seas"	\$	Sybil and	Ensembl
	"Tommy Atkins"			
12.	"Sympathy"	Gera	ldine and	l Thursto
	"A Woman's Smile"			
14.	"De Trop"	Suzette,	Jenkins	and Pietr
15.	"We're Going to Make a Man of You" Nina, Jack	k, Jenkins,	Thurston	and Fran
16.	"Beautiful Ship of Toyland"	Franz	and Me	n's Choru
17.	"When a Maid Comes Knocking at Your Heart"			Nin
18.	"Donkey's Serenade			Jac
19.	Finale			Ensembl

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MUSICAL NUMBERS (Continued)

ACT III

20.	Opening Waltz	d Chorus
	"An American Beauty Rose"	(Ballet)
22.	"Dawn of Love" (Concert Waltz)	Nina
23.	Finale	Ensemble

Furniture by Courtesy of J. H. Reed and Hudson's Bay Company.

MEMBERS OF THE ORCHESTRA

VIOLINS
Alexander Nicol
Watter Holowach
Dina Heckleman
Mrs. C. G. Emslie
Mrs. James Scott
John Piets

VIOLA
Rodney Cook

BASSES Mr. George McBride Mr. Dennis Barron

CELLOS Mrs. Phyllis McHaffie Gordon Clark

FLUTE A. Trademan OBOE
Louis Frost
TRUMPET
Clifford Wright
TROMBONE
Fred Dear
CLARINETS

Dr. K. A. Clark Frank Mathew HORNS
John Chadwick
Adam Dobbie

TYMPANI
Frank McClearie
PIANISTS
Lucy Gainer
Nelds Faulkner

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